



**Ibanez**

SUPERIOR ELECTRIC GUITARS & BASSES



No. 1292



No. 1582



No. 1803



No. 3791



No. 2182



No. 3304



No. 1982



No. 5902

**HOSHINO GAKKI TEN, INC.**

(Hoshino Musical Instruments Mfg. Inc.)

No. 4, 3-Chome, Shumokuchō, Higashi-ku,  
Nagoya, Japan

# Ibanez

## SUPERIOR ELECTRIC GUITARS & BASSES

### STANDARD

A beautiful highly polished, SUNBURST SHADED neck reinforced rod. Rose wood fingerboard, super-sensitive magnetic pick-up; volume and tone controls, fine celluloid guardplate, chrome plated tailpiece, plastic adjustable bridge, fine machines. Complete with lead and jackplugs.

### CUSTOM

Beautifully shaped and finished double cutaway solid body with rounded edges, SUNBURST SHADED neck adjustable reinforced rod. Rose wood fingerboard, 2 super-sensitive magnetic pick-ups with individual adjusting screw for each string, chrome plated tremolo tailpiece, 2 volume controls and 1 tone control, rock-plastic adjustable bridge, white button nickel plated machines. Complete with lead and jackplugs.

### PROFESSIONAL

Manufactured from specially selected and seasoned timbers, finished in SUNBURST SHADED and CHERRY-RED (Other colors available to special order) produced with Two and Three pick-ups installed in such a way which allow the player to approach or distance the pick-ups from the strings. The vibrate arm giving perfect accuracy of intonation. Rose wood fingerboard, best quality single unit machined bridge gives individual adjustment of each string, all metal parts chromium plated, volume and tone controls, rocker switches for pick-up control, solo and rhythm switch. Complete with lead and jackplugs.

### HOLLOW BODY ELECTRICS

Flat top and back, mahogany shaded; celluloid edges; richly polished; rose wood fingerboard; plastic adjustable bridge; nickel plated machines; super-sensitive magnetic pick-up with individual adjusting screw for each string; volume and tone controls; heavy nickel plated tailpiece. Complete with lead and jackplugs.

No. 1201 One Pick-up  
Length: 38- $\frac{1}{2}$ " Width: 11- $\frac{1}{2}$ " Wt.: 5.8 lbs.  
No. 1202 Two Pick-ups  
Length: 38- $\frac{1}{2}$ " Width: 11- $\frac{1}{2}$ " Wt.: 6.0 lbs.  
Case model No. B-120 Bag model No. B-50

No. 1202 Two Pick-ups  
Length: 38-3/4" Width: 11- $\frac{1}{2}$ " Wt.: 6.2 lbs.  
Case model No. B-150 Bag model No. B-51

No. 1802 Two Pick-ups  
Length: 39" Width: 12- $\frac{1}{2}$ " Wt.: 6.0 lbs.  
No. 1803 Three Pick-ups  
Length: 39" Width: 12- $\frac{1}{2}$ " Wt.: 6.2 lbs.  
Case model No. B-180 Bag model No. B-52

No. 3701 One Pick-up  
Length: 40" Width: 14" Wt.: 4.6 lbs.  
No. 3702 Two Pick-ups  
Length: 40" Width: 14" Wt.: 4.8 lbs.  
Case model No. B-370 Bag model No. B-53

## DE-LUXE

Hand-crafted from the finest materials, finished in SUNBURST SHADED CHERRY-RED and BLACK (Other color available to special order) produced with Two, Three and Four pick-ups installed in such a way which allow the player to approach or distance the pick-ups from the strings. The vibrato arm giving perfect accuracy of intonation, bridge gives individual adjustment of each string, with brilliant chrome plated fittings, oval rose wood fingerboard. Volume and tone controls; rocker switches for pick-up control; solo and rhythm switch, individual machines. Complete with lead and jackplugs.

## GOLDENTONE

Larger and truly professional model, "Bull-Horn" double cutaway genuine mahogany body, finished in SUNBURST SHADED, TRANSPARENT-RED and BLACK (Other color available to special order) produced with Three and Four pick-up units with individual adjusting screws for each string, heavy duty tremolo tailpiece, oval shaped rose wood fingerboard. Controls: Highly polished chrome plated console control panel has rhythm and solo and pick-up switches, tone control. Volume control. Complete with lead and jackplugs.

## PRO-BASS

Manufactured from the finest material, finished in SUNBURST SHADED CHERRY-RED and BLACK (Other color available to special order). Power-balanced pick-up unit with adjusting screw for each string; hand rest; tone and volume controls, large sized easy tuning machineheads, chrome plated metal covered tailpiece, adjustable reinforced in neck.

## GOLDENTONE-BASS

Full size (Long neck), "Bull-Horn" model double cutaway genuine mahogany body, finished in SUNBURST SHADED, TRANSPARENT-RED and BLACK power balanced pick-up unit with adjusting screw for each string; hand-rest; tone and volume controls, large sized easy tuning machineheads, chrome plated metal covered tailpiece, adjustable reinforced rod in neck.

## GUARANTEE



Reinforced adjustable iron rod gives security against warping of neck and keep always even tension of string-pull, and the neck is not affected by climatic changes. Notice: No. 1801 and 1802 has non-adjustable reinforced neck.

No. 2102 Two Pick-ups  
Length: 39" Width: 13" Wt.: 7.0 lbs.  
No. 2103 Three Pick-ups  
Length: 39" Width: 13" Wt.: 7.2 lbs.  
No. 2104 Four Pick-ups  
Length: 39" Width: 13" Wt.: 7.4 lbs.  
Case model No. E-210 Bag model No. E-54

No. 3903 Three Pick-ups  
Length: 41  $\frac{1}{2}$ " Width: 14" Wt.: 7.7 lbs.  
No. 3904 Four Pick-ups  
Length: 41  $\frac{1}{2}$ " Width: 14" Wt.: 8.0 lbs.  
Case model No. E-390 Bag model No. E-55

No. 1901 One Pick-up  
Length: 42  $\frac{1}{2}$ " Width: 13" Wt.: 7.5 lbs.  
No. 1902 Two Pick-ups  
Length: 42  $\frac{1}{2}$ " Width: 13" Wt.: 7.7 lbs.  
Case model No. E-190 Bag model No. E-56

No. 5901 One Pick-up  
Length: 45  $\frac{1}{2}$ " Width: 14" Wt.: 8.0 lbs.  
No. 5902 Two Pick-ups  
Length: 45  $\frac{1}{2}$ " Width: 14" Wt.: 8.2 lbs.  
Case model No. E-590 Bag model No. E-57